# Ι΄Μ Α ΜΑΠ ΥΟυ ΌΟΠ΄Τ ΜΕΕΤ ΕΥΕΡΥ ΌΑΥ

#### (Capo 5<del>c</del>h)

D G G С 1 Oh my <u>na</u>me is Jock <u>Sce</u>warc I'm a <u>ca</u>nny <sub>ζ</sub>un <u>ma</u>n D G D Δηδ a <u>κο</u>νιη΄ youn<del>ς <u>re</u>lla l've <u>been</u></del> С G D G So be easy and <u>pree</u> when you're <u>drink</u>in' with me G D l'm a <u>man</u> you don'τ <u>meeτ</u> every <u>day</u>

- I have acres of land I have men at command
  I have always a shilling to spare
  So be easy and free when you're drinkin' with me
  I'm a man you don't meet every day
- So come μill up your Slasses of brandy and wine
  Whatever it costs I will pay
  So be easy and free when you're drinkin' with me
  I'm a man you don't meet every day

### Inscrumencal

- Well ι cook ouc my δος and him ι διδ shooc
  All δown in che councy Kildare
  So be easy and pree when you're drinkin' wich me
  I'm a man you don'c meec every day
- 5 So come μιll up your δlasses of brandy and wine Whatever it costs I will pay So be easy and free when you're drinkin' with me I'm a man you don't meet every day

l'm a man you don't meet every day

## Archie Fisher

#### "I'm a Man You Don't Meet

**Every Day**" (Roud 975) is a traditional Scottish or Irish music hall song<sup>[1]</sup> written from the point of view of a rich landowner telling the story of his day while buying drinks at a public house. According to Archie Fisher, the song is "an Irish narrative ballad that has been shortened to an Aberdeenshire drinking song".<sup>[1]</sup> It is also known under the titles Jock Stuart, Jock Stewart<sup>[1]</sup> or Jock Steward.

Various versions of the song exist. <sup>[1]</sup> A "boastful Irish ditty" of that title is recorded as early as the 1880s.<sup>[2]</sup> It was also passed on from Frederick "Cauliflower" Crossman, who had worked with Cecil Sharp, to Crossman's granddaughter.<sup>[1]</sup> Its most famous version is Jeannie Robertson's from 1960. A recent popular version was recorded in 1985 by the Pogues, with bass player Cait O'Riordan on vocals. In both Robertson's and O'Riordan's versions, the song's first-person narrator is presented by a woman, despite the song's masculine narrative.[3

The Roud Folk Song Index is a database of around 250,000<sup>[1]</sup> references to nearly 25,000 songs collected from oral tradition in the English language from all over the world. It is compiled by Steve Roud (born 1949), a former librarian in the London Borough of Croydon.<sup>[2]</sup> Roud's Index is a combination of the Broadside Index (printed sources before 1900) and a "field-recording index" compiled by Roud. It subsumes all the previous printed sources known to Francis James Child (the Child Ballads) and includes recordings from 1900 to 1975. Until early 2006 the index was available by a CD subscription; now it can be found online on the Vaughan Williams Memorial Library website, maintained by the English Folk Dance and Song Society (EFDSS). <sup>[3]</sup> A partial list is also available at List of folk songs by Roud number.

