

# EAST VIRGINIA

## Traditionnel Blue grass

CAPO 2nd - KEY Bm - PLAY Am

**Am D Am**

I was born in East Virginia

**Dm Am**

North Carolina I did roam

**A D**

There I met a fair pretty maiden

**Am E Am**

Her name and age, I do not know

2 Her hair, it was of a brightsome color

And her lips of a ruby red

On her breast she wore white lilies

There I longed to lay my head

3 Well, in my heart you are my darling

And at my door, you're welcome in

At my gate, I'll meet you my darling

If your love I could only win

4 I'd rather be in some dark holler

Where the sun refused to shine

Then to see you another man\*'s darling

And to know that you'll never be mine

5 Well, in the night I'm dreaming about you

In the day, I find no rest

Just the thought of you my darling

Sends aching pains all through my breast

6 Well, when I'm dead and in my coffin

With my feet turned toward the sun

Come and sit beside me darling

Come and think on the way you done

**Joan Baez 1960**

*chante la version ci-contre*

**T**he lonesome song is known widely throughout the southern mountains, is typical of the beautiful folk poetry which the mountaineers created to tell of heartbreak and sorrow, borrowing inspiration from older commonplace expressions found in the British folk love songs. The tune is equally ubiquitous and adorns many other fine texts.

**Pete Seeger 1960**

*chante la version ci-dessous*

*I was born and raised in east Virginia,  
North Carolina I did go.*

*There I met some pretty little woman  
But her name and age I do not know.*

*Well her hair it was a light brown color  
And her cheeks were ruby red.  
On her breast she wore white lilies,  
Where I long to lay my head*

*I'd rather be in some dark holler  
Where the sun refused to shine  
Than to see you with **another one**\* darling,  
To know you never will be mine.*

*I was born and raised in east Virginia,  
North Carolina I did go.*

*There I met some pretty little woman  
But her name I did not know.*

**Il existe de nombreuses autres versions**

- The English Folk Dance and Song Society
- The Vaughan Williams Memorial Library
- The essential folk resource
- Mainly norfolk

*This highly interesting song is transitional between the older English-derived music and the purely American 'blues' style, unheard-of in Europe.*

*One of the most characteristic products of the Appalachian song tradition is that of the lament which comprises any number of so-called 'floating' verses.*